Mentoring Across Cultures
Tuesday, June 24, 2014

Sweeney Windchief Ed.D.
Adult and Higher Education
Montana State University
Cultural Protocol

- Introduce yourself
- Humble up
- Acknowledge the Ŭṭáčaŋ
- Thank people for the invitation & don’t show up empty handed
Quick Hands

One finger on each hand plus one more finger on each hand (1 + 1 = 2) + 2 more fingers = 4

2 + 2 = 4
The Molokai Model
The Tohunga Ta Moko Model
The Nakona Model
Mentoring & Cultural Differences
Academic Lineage

- Emphasis on cultural differences and approaches
Mentor: My student will know specifically (Insert Method, Theory, etc...)

Mentor: My student knows so much: They are ready to start exploring

Mentor: My student knows a lot, I see them finding thier own way

Mentor: I can see that my student has her/his own way, it's different than mine and thats okay. I am not cloning myself
Graduate Student Perspective

Student: My mentor knows all. Everyone else is wrong

Student: My mentor knows so much: One day I hope to know as much

Student: My mentor knows a lot, but I know some things too
Insights gained from working with so many diverse populations in the West and in Montana.

- Disciple
- ABD
- The Mentors' Harsh Critic
  - At Risk Of Forever Being Seen As A Clone Of Their Mentor
- Clone
- Peer
- Stand Alone Scholar
- Mentee
- Protégé
- Difficulty In Furthering Methods And Techniques

Mentoring & Relationships
Take Away

1. Consider Cultural Context
   - FEM
   - Lineage
2. Consider Developmental Stages
   - Dualism
   - Early Multiplicity
   - Late Multiplicity
   - Contextual Relativism
3. Find Joy in the Process
   - Training Wheels
Pinamiya (Thank You)